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**Exploring whether gender affects  
pupils' perspectives on outdoor learning**

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**Abstract**

*Currently, research examining gender and pupils' voices within a nature-based setting is limited (Harris, 2018; Trapasso et al., 2018). As a result, the present study sought to investigate whether gender has an influence on children's learning during Forest School (FS) sessions. Subsequently, a mixed-methods approach, using a modified version of the Mosaic approach (Clark & Statham, 2005), was implemented to obtain data from four pupils in a reception class. The findings from this paper suggests that: (1) nature-based learning is valuable for young learners, (2) outdoor learning can help with social skills, and (3) an awareness of gender can develop in the early years. Consequently, the results support previous research (Bento & Dias, 2017; Coates & Pimlott-Wilson, 2019; Maynard & Waters, 2007) which indicate that learning in an outdoor setting, including FS, can lead to a plethora of benefits for young children.*

# **Exploring whether gender affects pupils' perspectives on outdoor learning**

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## **Introduction**

Within the past two decades, the topics of learning through outdoor play and gender have generated extensive discussions amongst educators, policymakers, and researchers (Bento & Dias, 2017; Bilton & Waters, 2016; Clements, 2004; Coates & Pimlott-Wilson, 2019; Martin, 2011; Muñoz, 2009). Today, many researchers advocate that outdoor play in natural settings, such as Forest Schools (FS), can support children's learning and development (Coates & Pimlott-Wilson, 2019; Maynard, 2007; O'Brien, 2009). For instance, young learners can cooperate with each other to build and strengthen their social competence (Bento & Dias, 2017; BERA, 2018; Harper, 2017; Little & Wyver, 2008). As a result, the natural environment can promote one's independence, self-esteem, and physical abilities in a less restricted and freer environment (Barrable & Arvanitis, 2019; Harris, 2017, 2018).

With regards to gender, research indicates that young children are aware of such differences due to a range of environmental factors, including role models, television, and play (Martin & Ruble, 2010; Neto & Furnham, 2005; Wingrave, 2018). As a result, stereotypical gender patterns can be observed in the school environment, particularly in the playground where boys are more likely to engage in active games, whilst girls show a preference for sedentary activities (Blakemore & Centers, 2005; Reimers, Schoeppe, Demetriou, & Knapp, 2018). Therefore, the dimorphic treatment of both boys and girls can be harmful as some children may conform to these social expectations during their childhood or later in life (Wingrave, 2018).

Accordingly, the current study aims to explore whether gender affects pupils' perspectives on outdoor learning, particularly since the literature on children's voices is limited (Murray, 2019).

## **Literature Review**

### **Value of outdoor play in natural settings**

Play can be defined as an activity which is "meaningful, intrinsically motivating, pleasurable, freely chosen, symbolic, actively engaging, and opportunistic." (Chakravarthi, 2009, p.25). Correspondingly, many children learn through play (Little & Wyver, 2008; Vogt, Hauser, Stebler, Rechsteiner, & Urech, 2018).

A large body of research indicates that play, particularly outdoor play, is an integral component of experiential learning which meets and furthers the physical, cognitive, social, and emotional needs of young learners (Bento & Dias, 2017; Coates & Pimlott-Wilson, 2019; Dowdell, Gray, & Malone, 2011; Kolb, 1984; Maynard, 2007). Outdoor play includes traditional spaces, such as school playgrounds and green spaces, including local community areas, parks, and FS. According to Zink and Burrows (2008, p.255), outdoor play is "that which is beyond the walls of the indoors", instilling excitement and a love of learning for all (Harris, 2017).

Although outdoor play can facilitate children's learning and development, a spectrum of factors have prevented them from exploring the setting, including limited spaces, parental control, living in a culture of fear, an increasing range of indoor activities, and a focus on acquiring academic skills during the early years (Clements, 2004; Ridgers, Knowles, & Sayers, 2012; O'Brien & Weldon, 2007). Other determinants involving culture, policy, behaviour management, and the educator's perception of learning through play can also affect the approach from being practised (Little & Wyver, 2008; O'Brien, 2009). Thus, even though outdoor play can assist in an individual's learning, a myriad of factors, such as child safety concerns (i.e., running off unsupervised), prevent children the freedom to explore these spaces. Subsequently, these aspects hinder the practice of outdoor play in early childhood since some adults, including guardians and educators, consider the natural environment (1) worrying, (2) risky, and (3) stressful (Harper, 2017; Leather, 2016). As a result, some parents, primary caregivers, and educators may restrict children from participating in outdoor play.

Nevertheless, outdoor play is fundamental and innate for young learners, supporting their learning, wellbeing, and development throughout early childhood (Bento & Dias, 2017). For instance, childhood obesity has been steeply rising not only in Britain, but on a global scale within the past decade (Agha & Agha, 2017; Rees, Oliver, Woodman, & Thomas, 2011). As a result, some

researchers have recommended that outdoor play, in a natural setting, should be regularly exercised to help combat the trend (Ansari, Pettit, & Gershoff, 2015; Bento & Dias, 2017; Ebbeling, Pawlak, & Ludwig, 2002). Accordingly, outdoor play supports children to develop their fine motor skills, increase their brain function, and improve their muscle, bone, and joint health (Fjørtoft, 2001, 2004; Kemple, Oh, Kenney, & Smith-Bonahue, 2016; Little & Wyver, 2008).

### **Forest Schools**

Through observing the physical benefits of outdoor play for children, research also reflects upon the cognitive effects. For example, in a natural environment, such as a Forest School (FS), children are encouraged to be curious and explore their surroundings. According to Murray and O'Brien (2005, p.11), FS is "an inspirational process that offers children, young people and adults regular opportunities to achieve, and develop confidence and self-esteem through hands-on learning experiences in a woodland environment." The concept of FS was inspired by the Scandinavian curriculum which advocated that outdoor play is essential for young children's learning, in addition to their physical, cognitive, and emotional development (Bentsen & Jensen 2012). Subsequently, current evidence suggests that FS provide invaluable experiences for the early years since it offers young learners a range of benefits (Harper, 2017; Little & Wyver, 2008). For instance, O'Brien (2009) reported that children who participated in FS experienced an increase in improved physical motor skills, motivation, independence, self-confidence, and self-esteem.

Nonetheless, Storli and Hagen (2010) stated that young learners did not demonstrate higher levels of physical activity in a natural environment. Additionally, Leather (2016), Waite (2011), and Wood (2013) argue that a key issue which persists in FS is demonstrating to professionals how children are learning in such a playful environment. Consequently, although the majority of studies support children accessing FS, some educators are cautious about practising the model due to their scepticism on the physical benefits of the natural setting (Austin et al., 2016; Leather, 2016; O'Brien, 2009). However, the physical benefits are not the principle outcomes of FS; rather, the model has been lauded for fostering hands-on, inquiry-based learning (Coates & Pimlott-Wilson, 2019; O'Brien, 2009; Wood, 2017).

In FS, children are given the opportunity to pursue areas which interest them, enabling a natural love of learning, whilst also adhering to National Curriculum requirements (Department of Education, 2018; Dowdell et al., 2011). Maynard (2007) indicates that FS can lead children to engage in a range

of activities which benefit their cognitive, linguistic, and social needs. For example, the researcher states that learners may listen and respond to stories shared by other children in the green space, which can enhance their communication skills. Additionally, Butwright, Falch-Lovesey, and Lord (2007) report that FS activities, such as woodwork, can facilitate literacy engagement in boys. Thus, FS may benefit boys more since the communication skills of girls tend to be more advanced than the former in the early years (Leaper, Anderson, & Sanders, 1998; Leeb & Rejskind, 2004; Meland & Kaltvedt, 2017). In relation, Turtle, Convery, and Convery (2015) state that interacting and playing with other children in FS not only promotes language, but also integrate subjects encapsulated within the National Curriculum since children have more opportunities to engage with mathematical and scientific concepts. For instance, in regard to the former, mathematical concepts, such as counting and exploring the shape of pinecones, leaves, and trees, can be observed in the natural setting (Bento & Dias, 2017; Department of Education, 2018; O'Brien & Murray, 2007). Therefore, outdoor provision can support children's holistic development, whilst also promoting independence, responsibility, and a more child-centred environment (Bento and Dias, 2017; Coates & Pimlott-Wilson, 2019; Dillon & Dickie, 2012; Harris, 2017). The next section will highlight the importance of gender and outdoor play within a FS setting.

## **Gender**

Gender can be defined as “a social, rather than a biological construct, and varies with the roles, norms and values of a given society or era” (Phillips, 2005, p.1). Most children form a gender identity during early childhood, with boys and girls being the most common identities (Martin & Ruble, 2010; Meland & Kaltvedt, 2017). Gender is constructed through relationships with peers, adults, and their socio-cultural context which can be expressed in numerous ways (Browne, 2004; Davies, 2003; Gray, 2011). Regarding the literature discussed thus far, some studies highlight a gender divide in how boys and girls play and engage with others in nature (Martin & Ruble, 2010; Trapasso et al., 2018). For example, Brockman, Fox, and Jago (2011) indicate that primary age school children label certain parts of the outdoors as “boy spaces”, whereas “girl spaces” were not identified. As a result, empirical research suggests that boys and girls express themselves in different ways, such as choosing to engage in different play areas and activities (Davies & Hamilton, 2018; Muñoz, 2009; Trapasso et al., 2018).

Karsten (2003) states that the two genders differ in terms of their play behaviour and physical activity levels. The researcher indicated that boys tend to be more physically active than girls in both

traditional and natural spaces. In relation to the abovementioned study, boys tend to engage in more fantasy play than girls in natural spaces, often role-playing as superheroes; this particular act generally involves a considerable amount of running and chasing (Änggård, 2011; Fjørtoft 2001; 2004; Maynard & Waters, 2007; Waller, 2010).

However, Lovell (2009) found that girls' physical activity levels increased significantly when they were in a natural environment. Other findings related to gender were described by Ärlemalm-Hagsér (2010), who reported two key themes from her study. The researcher reported that: (1) compared to boys, girls received less attention from early years professionals, and (2) both genders were defined and treated by the professionals' traditional views of masculinity and femininity (i.e., providing trucks for boys and dolls for girls). Therefore, gender-based expectations may act as guidelines which lead children to position themselves as boys and girls (Ärlemalm-Hagsér, 2010; Hellman and Heikkilä, 2014). Correspondingly, practitioners may treat boys and girls in conventional ways within the early years setting (MacNaughton, 2006).

Despite the influences of role models, it is crucial to note that many boys and girls do challenge or do not conform to the identified stereotypes (Ärlemalm-Hagsér, 2010). In comparison to a primary-school setting, research, examining children in the early years, has indicated that gender differences are either minimal or non-existent (Gray, 2011; Waller, 2010). To illustrate, Flannigan and Dietze (2012) observed both boys and girls, within an early year's context, playing together outdoors consistently, across many episodes, and with loose parts. The researchers stated that discourse of gender differences did not occur between the two genders. Moreover, the findings reported that boys regularly engage in pretend play, including role-playing "house" and "family", which may be viewed more often in the play of girls (Boxberger & Reimers, 2019; Flannigan & Dietze, 2012). Subsequently, the children in the study never told their peers they could not play with them because of their gender. Hence, outdoor provision can also create an environment to enable gender equal play. As a result, FS sessions seem to aid in breaking down traditional relationships between gender, education, and play, and ergo, allows learning through play to be more gender-neutral. Accordingly, the current study aims to explore whether gender affects children's view of outdoor learning within a FS setting.

Following the literature on outdoor play, learning in FS, and gender, the next section will detail the methodology of this paper.

## **Methodology**

### **Research design**

The current study adopted a mixed-methods approach, based on the Mosaic approach (Clark & Moss, 2001). As represented in Table 1, the Mosaic approach includes observations, questionnaires, semi-structured interviews, and drawings to seek “the voice of the child” (Clark & Statham, 2005; Statham, p.29).

Method	Comments
Observations	Qualitative accounts of the pupils
Drawings	Children’s drawings of learning through outdoor play in the Forest School (FS)
Questionnaires	Structured questions about the FS and classroom
Semi-structured interviews	Semi-structured interviews conducted with children on a one-to-one basis

**Table 1: Methods of the Mosaic approach adapted from Clark and Statham (2005)**

The multi-method approach represents piecing information together to understand the child’s world, both individually and collectively, and ergo, creates the mosaic (Clark, 2001, 2005). Subsequently, it allows a range of data to be cross-referenced (Zohrabi, 2013). The Mosaic approach intends to understand pupils’ perspectives via a three-stage process (Clark & Moss, 2001; Clark & Moss, 2005). The first stage involves gathering data using research tools, such as observations, child conferencing, drawings, map-making, and role-playing; the second stage is collating the information for interpretation, discussion, and reflection. Lastly, the third stage uses the data to facilitate decision making (Greenfield, 2011). Respectively, the Mosaic approach permits varied communication and enables triangulation of the data to improve the study’s internal validity (Mason, 2006; Robson, 2002).

An advantage of using the Mosaic method is that researchers can assemble information from a range of participatory tools which were chosen by the children (Anderson, 2012). Therefore, by constructing the mosaic from various data collection tools (i.e., drawings and map-making), researchers can develop higher-quality interpretations from children’s responses (Anderson, 2012). Consequently, some researchers support the multi-method framework for being “participatory, reflective, adaptive and focused on children’s lived experiences” (Greenfield, 2011, p.110). As a

result, the researchers are considered participants and children are viewed as social and cultural co-researchers (Anderson, 2012; Harcourt & Johanna, 2011).

### **Pupil sample**

A small-scale research was conducted in a coeducational, two-form entry, state primary school, situated in north Cambridge. The school caters for children between the ages of four to 11. Predominantly, pupils in this school are white British. Many of the pupils' parents or primary caregivers work at the University of Cambridge and in STEM industries, creating a large proportion of the local area. Since 2014, OFSTED has rated the school as 'Good'.

During my placement at this school, I carried out my study with a small group of children in a Reception class. Opportunity sampling was used to recruit children for the research, and thus, individuals were selected based on convenience. However, this particular sampling method is not representative of the target population, often producing a biased sample (Robinson, 2014).

Informed consent was obtained from four children in a Reception class, two boys and two girls, and from their primary caregivers. The four children's names are (1) Benny, (2) Blake, (3) Agnetha, and (4) Anni-Frid. Pseudonyms are used throughout the paper to ensure anonymity.

Although the sample size was small, I ensured that the selection was balanced in terms of gender. Additionally, to minimise the effects of age, all pupils in the study had recently turned five years old. Regarding attainment levels, all pupils were working at the expected level or achieving higher in both phonics and mathematics.

### **Observations and drawings**

Pieces of the mosaic were collected from three weekly FS sessions, which allowed me to familiarise myself with the children, their routines, and the natural environment. Observations were conducted throughout the three sessions, which included seeing how participants behaved and communicated, and ergo, provided more insight regarding their thought processes (Coates & Coates, 2006).

During the first FS session, children were invited to draw a picture of the FS. Children received a clipboard, paper, and pencil to mark their drawing, which represented their views, and thus, allowed them to create their narrative (Clark & Statham, 2005; Waller & Bitou, 2011). Research suggests that



drawing allows young pupils to create a symbolic narrative of their environment, rather than rely on written or spoken communication (Adderley et al., 2015; Clark & Moss, 2001). Hence, drawing has been supported by many researchers as the visuals can prompt and facilitate more child-led discussions, enabling the individual to indicate what is important to them (Clark & Statham, 2005). As a result, the power difference in a student-teacher relationship is reduced (Clark & Moss, 2001; Clark & Statham, 2005).

## **Questionnaires**

According to Slattery et al., (2011), questionnaires can be quick and economical in providing an overview of children's opinions. Additionally, as questions or statements are standardised, questionnaires can be replicated, and therefore, checked for reliability by other individuals (Boynton & Greenhalgh, 2004; Slattery et al., 2011).

In the second FS session, each of the four students were invited to answer a structured questionnaire, consisting of five statements: (1) *I like Forest School.*, (2) *Forest School helps me to learn.*, (3) *I learn more in Forest School than I do in the classroom.*, (4) *I would like more lessons in the Forest School.*, and (5) *I like being in Forest School more than the classroom.* On the questionnaires, pupils rated the extent to which they agreed or disagreed with a series of statements about the FS on a five-point Likert scale (Likert, 1932). To make the questionnaire more accessible for five-year-old learners, each of the boxes included faces which represented different emotions. All of the statements on the questionnaire were read aloud to the children. After each statement was read, students would circle the face they most agreed with.

For my third and final FS session, children were asked to participate in individual, semi-structured interviews.

## **Semi-structured interviews**

In the current research, structured interviews were avoided. Alternatively, semi-structured interviews, involving a series of both open-ended and closed-ended questions were carried out with each child in the third FS session. All four learners are familiar with the environment, and ergo, the natural setting assisted them in feeling more at ease to answer the questions (Clark & Moss, 2001, 2005).

Subsequently, semi-structured interviews allowed me to ask questions which were planned, but also permitted flexibility to extend the children's answers, if they so wished.

Research indicates that semi-structured interviews can provide in-depth data analysis and more genuine insights into children's perspectives (Clark, 2010a; Gill, Stewart, Treasure, & Chadwick, 2008). For instance, Clark (2010a) highlights how questions which begin with, "Tell me about", would evoke more detailed responses than questions that start with, "Can". Thus, the interview consisted of asking children questions which involved telling me about: what they like about the FS, what they do not like about the FS, where they like to play in the FS, and more (Merewether & Fleet, 2014). Ultimately, children are more likely to express themselves if they feel they have control over discussions and topics (Clark, 2010a). In relation, Dockett, Einarsdottir, and Perry (2009) indicates that conversational approaches to interviews can make children feel more at ease.

After pieces of the Mosaic were obtained, all collection tools were cross-referenced with pupils to ensure their responses were accurate and representative of their views.

### **Ethical considerations**

The research followed the University of Cambridge's Ethics in Research checklist and adhered to the British Educational Research Association's (BERA) guidelines to ensure the ethical treatment of children (BERA, 2018). Roberts-Holmes (2011, p.13) states that ethical concerns are fundamental since "all research can be potentially beneficial and inadvertently harmful". Therefore, it is of the utmost importance that the present study maintains the dignity of the children. Hence, all learners who participated in the research were ensured anonymity, confidentiality, and had the right to withdraw.

The study was approved after discussing the research with my tutor, mentor, and the headteacher. Letters were sent out to the participants' primary caregiver, which informed them about the nature of the research, sought permission of audio-recording their child, and requested for their and their child's written consent. Only students and guardians who provided documented consent were allowed to participate in the research. As consent is an ongoing process, children were reminded at various stages of the research that their participation was voluntary.

Notably, the data in the present study involved obtaining qualitative data, and therefore biased results are more likely to occur (Hood, 2006; Noble & Smith, 2015). Nevertheless, measures were taken to minimise the research bias effects, such as avoiding the use of leading questions and supporting children as co-researchers (Agee, 2009; Bradbury-Jones & Taylor, 2013).

Under the Data Protection Act (2018), all data obtained from the study will be kept safe and destroyed after the research is completed. Regarding the semi-structured interviews, children were reassured that there were no right or wrong answers. Additionally, the natural environment and time in which the sessions occurred meant that students did not miss out on whole lessons. As a result, teaching requirements and the needs of children were taken into account.

### **Data analysis**

The data was examined using both quantitative and thematic analysis – the latter analyses qualitative data and is based on descriptive phenomenology (Braun & Clarke, 2006; Pistrang & Barker, 2010). It “is a method for identifying, analysing, and reporting patterns (themes) within data” (Braun & Clarke, 2006, p.6). The six-phase analytical process involves identifying common themes from observations, drawings, questionnaires, and interviews.

By using thematic analysis, I can identify and select key recurrent themes from the data, such as whether children consider the FS useful for their learning. Consequently, carrying out this technique allows one to build descriptive and specific themes for later analysis. Additionally, as the analysis uses raw data, it increases the internal validity of the present study (Braun & Clarke, 2006; Corbin & Strauss, 2008; Nowell, Norris, White, & Moules, 2017).

Annotations of the transcripts are detailed in the findings section. However, only relevant segments of the transcript are detailed in the findings to support the themes which emerged from the data.

### **Findings**

Four common themes emerged from thematic analysis, which were (1) a preference for Forest School (FS), (2) learning through play, (3) teamwork, and (4) awareness of gender. These themes will be presented in the findings section of this paper. Ultimately, a theme should embody “some level of

patterned response or meaning within the data set” (Braun & Clarke, 2006, p.82). Additionally, selected quotations will be included to evidence children’s responses in the next section.

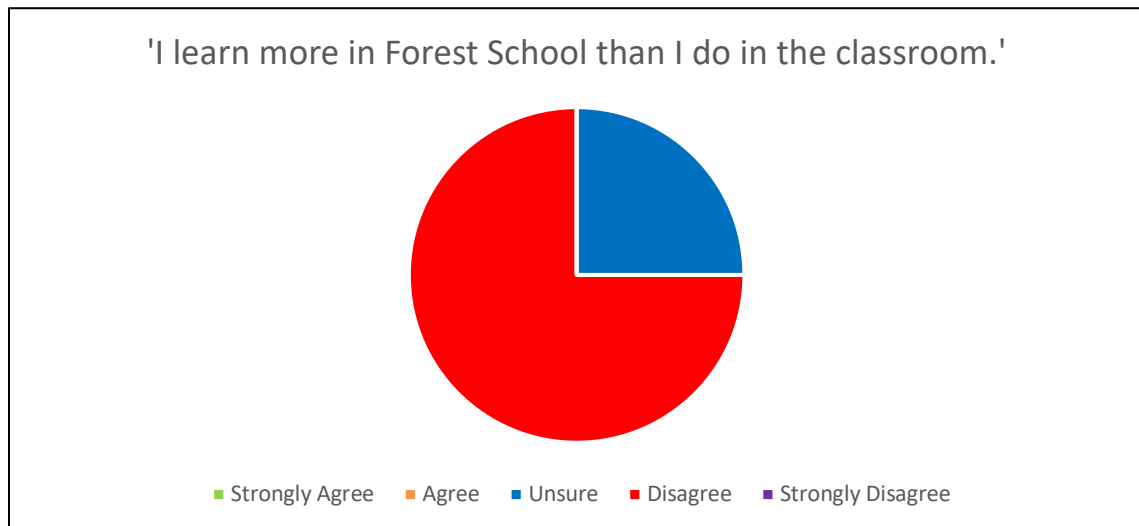
### A preference for Forest School

One of the four themes which emerged from data analysis was children’s ‘preference for Forest School’. The questionnaire responses (Table 2) indicated that all four learners enjoy being in FS more than the classroom. Additionally, the results suggested that (1) all children would like more lessons in the FS, (2) they consider the sessions helpful to their learning, and (3) they would like more lessons in the setting.

	Agnetha	Benny	Blake	Anni-Frid
I like Forest School.	Strongly Agree	Strongly Agree	Strongly Agree	Strongly Agree
Forest School helps me to learn.	Agree	Strongly Agree	Strongly Agree	Strongly Agree
I learn more in Forest School than I do in the classroom.	Disagree	Unsure	Disagree	Disagree
I would like more lessons in the Forest School.	Agree	Strongly Agree	Agree	Strongly Agree
I like being in Forest School more than the classroom.	Strongly Agree	Strongly Agree	Strongly Agree	Strongly Agree

**Table 2: Children’s responses from questionnaires**

However, for the third statement presented in Table 2, “I learn more in Forest School than I do in the classroom”, pupils’ answers were more mixed, with one saying they were unsure and the other three disagreeing that they learnt more in the natural environment compared to the classroom. (see Figure 1 next page for pictorial representation).



**Figure 1: Children's level of agreement concerning the statement, "I learn more in Forest School than I do in the classroom."**

According to Anni-Frid, the FS is different from what she would normally experience in a school day.

"... we do a lot of counting here [Forest School]... I can count everyone here. But I do more learning in class because we do work... because when I'm inside, we learn maths and, and... yeah, maths. And reading books, which I don't like... I think it's [Forest School] good... and, it's like, different. I get to play with my friends and learn about nature. I can fly kites and we play with worms and over there [a rope swing]."

(Student quote: Anni-Frid)

Thus, students' interviews were analysed to further understand their responses.

Therefore, Anni-Frid's responses indicate that she associates reading and mathematics with traditional learning in the classroom, whilst viewing the FS as an active, fun, and free area to play and learn. In relation, this particular finding supports O'Brien (2009), who states that FS does help children to learn, even if unknowingly. For instance, Benny's interview indicates how the FS enabled him to "be with nature and my friends" whilst the classroom invoked routine and structure: "I learn more in class. Like maths and Charlie and Lola. But I do learn here in FS. It makes me feel like, like, nature... and nature and stuff. Like inside, the classroom is sometimes boring". Ergo, the findings suggest that by allowing individuals access to the FS, it can lower negative feelings one may have about the classroom. Accordingly, the natural setting can also generate an inclusive child-centred environment where all can experience a similar learning process, regardless of their background or stance on education (Barrable & Arvanitis, 2019; Coates & Pimlott-Wilson, 2019; Scott, Boyd, & Colquhoun, 2013). Ergo, although FS offers a plethora of benefits for all students, it particularly

fosters and meets the needs of a wide range of students, allowing them to feel free from traditional school activities (Brodin, 2009; Coates & Pimlott-Wilson, 2019).

### **Learning through outdoor play**

The second theme to arise from data analysis was ‘learning through outdoor play’. From the interviews, all four students mentioned “play” when talking about the FS and associated the classroom with “work”. Below is a segment of the interview with Blake playing in a mud kitchen, differentiating between the two settings.

“Um, um, um, I’m learning how to use the pot, um, to make chocolate, muddy sweets...  
Um, um, um... yeah. I don’t bake here [mud pool], I bake over there [sink in the mud kitchen]. I made a rainbow, sparkly strawberry, can I show you? I can also show my friends!”

(Student quote: Blake)

Therefore, the findings suggest that FS activities, such as pretend baking and cooking in a mud kitchen, are considered learning through play. Consequently, these playful activities can develop their practical skills, independence, and self-confidence (Barrable & Arvanitis, 2019; Coates & Pimlott-Wilson, 2019; Little & Wyver, 2008). Thus, playing in the FS appears to not only facilitate learning, but can also improve students’ social and linguistic needs (Coates & Pimlott-Wilson, 2019; Honeyford & Boyd, 2015).

Furthermore, the FS not only provided children with a playful environment outside the classroom, the model also seemed to boost their curiosity and decision making as all four participants actively explored various parts of the setting. For instance, following one of my observations, Agnetha and Anni-Frid moved stumps around to create the interior of an aeroplane. After, both children showed excitement in their creation, as evidenced by Anni-Frid: “Look Miss, we’re on an aeroplane!” Meanwhile, Blake was examining different insects in the grass and on the mud, such as counting the dots on two ladybirds he spotted. In addition, Benny was playing on the swings, but fell off as he released the rope. Next, he got back up and played on the swing again; yet this time, he remembered to hold onto the attached rope. Therefore, children’s interactions in the FS indicate they learn about (1) autonomy, (2) resilience, and (3) physical risk-taking. In relation to the latter, it is crucial to note that many societies often neglect the importance of young children taking risks to aid their learning and development (Bento & Dias, 2017). Linking back to a culture of fear, many adults underestimate the capabilities of a child (Bento & Dias, 2017; Kemple et al., 2016; Muñoz, 2009). For example,

Bento and Dias (2017) state that children should have opportunities to take risks in the natural environment, such as climbing trees or using new tools. Although the likelihood of accidents is regarded as higher (Barrable & Arvanitis, 2019), children can learn more about problem-solving, self-determination, and self-knowledge through exploration and play (Stephenson, 2003). Thereby, based on existing literature, the four participants in this study may have experienced feelings of happiness and success due to associating FS with child-led play (Bento & Dias, 2017; Maller, Townsend, Pryor, Brown, & St Leger, 2006). As a result, children can apply their current knowledge within the natural setting, in addition to gaining new skills and insight from the experiential environment.

### **Teamwork**

All four students exhibited teamwork during the FS sessions. For example, both Agnetha and Benny drew their maps together and relied on their drawings of the FS to show me around the natural setting. As a result, the FS provided these children with opportunities to collaborate and communicate with one another to achieve mutual goals – skills which may not have surfaced in the classroom. Ergo, the findings not only suggest that teamwork increased, but their literacy skills also improved.

Furthermore, due to the space and variety provided by FS, children can use the natural setting to develop joint goals and companionship with peers. Therefore, the findings from observations and interviews indicate that FS sessions not only provide more opportunities for teamwork, but they also facilitate a sense of community and belonging. Subsequently, research demonstrates that FS can decrease stress and anxiety, whilst improving health and social connections, and increasing happiness and physical risk-taking (Coates & Pimlott-Wilson, 2019; Kemple et al., 2016; O'Brien, 2009). Furthermore, FS can provide individuals with more opportunities to learn alongside their peers, as demonstrated by Benny.

“Because every ‘Muddy Monday’, we come here and we can do a lot of things... Um, we can play duck, duck, goose, we can play build a tent with friends. We can... we can... we can, play with friends and the grownups... So we can play like running and catching and the mudslide. I made that tent with my best friends. It took us ages! But sometimes, I don't like it when it's too cold.”

(Student quote: Benny)

Thus, through play and teamwork, children are more likely to facilitate peer relationships, develop conflict resolution skills, and further understand the perspectives of others (Dowdell et al., 2011). In relation, Vygotsky (1978) notes how children learn from their environment and more knowledgeable others, such as parents, teachers or peers. Consequently, teamwork enables children to learn through

play by establishing a co-constructive climate as they can further understand the perspectives of others (Harris, 2017).

### **Awareness of gender**

The fourth and final theme which materialised from the study was an awareness of gender. Social role theory states that gender stereotypes arise from children's environment, which includes observing the social roles of women and men in society (Eagly & Wood, 2012; Koenig & Eagly, 2014). Although teamwork was witnessed during the FS sessions, they were often between children of the same sex. For instance, during the three FS sessions, Agnetha and Anni-Frid frequently played house in the mud kitchen, role-playing a mother-daughter or sister-sister relationship. In these roles, they would reinforce stereotypical female behaviour, including the traditions of making "food for the unicorn baby" and taking "care of the chocolate babies". Anni-Frid even asked one of her peers: "I know you're a boy, but why are you making a unicorn pie?" Blakemore and Centers (2005) indicate that accompanying stereotypes dominate children's environment, such as television and popular culture. The researchers regard this as the 'hot potato effect', which suggests that by the age of five, some children are highly influenced by expectations that they tend to avoid play which is considered inappropriate for their gender (Cherney & Dempsey, 2010). Therefore, some children may display gender biases in a school setting due to gender expectations.

Moreover, during some of the FS sessions, I noted how Blake and Benny displayed play behaviours which are stereotypically associated with males, such as rough-and-tumble play, role-playing as "forest superheroes", and actively avoiding the mud kitchen, saying that, "It's for girls". Concerning these findings, Shutts, Banaji, and Spelke (2010) report that boys prefer playing and engaging with peers of their own sex. Arguably, stereotypical displayed behaviours in boys can be ascribed to gender expectations, gender roles, and socialisation, such as stereotypical masculine toys (e.g., trucks). Subsequently, exposure to gender-stereotyped models in children's lives can lead to social and gender-specific development (Signorielli, 1990; Spinner, Cameron, & Calogero, 2018).

### **Summary of findings**

Overall, the findings reported in the current research emphasises the different effects which FS invoke. Also, the research indicates that pupils view FS as (1) a welcome change to their learning, (2) an open setting for learning, and (3) an area for teamwork. However, awareness of gender is



prevalent, even in the early years. The results suggest that when given the freedom to choose, some children are reluctant or avoid engaging in activities which are deemed undesirable for the gender they identify as. Ergo, this adds to children's stigma consciousness of stereotypical gender roles, expectations, and behaviours (Schmalz & Kerstetter, 2006).

The next section of this paper will critically discuss the methodology of the present research.

## **Discussion**

### **Critical analysis of research methodology**

The current study adopted a mixed-methods design, which meant that children's voices were recognised and reflected throughout the study, and which quantitative and qualitative findings could be compared (Clark & Statham, 2005; Wisdom & Creswell, 2013). Furthermore, by employing an adapted version of the Mosaic approach to carry out this study, children could not only represent themselves through speech, but also through other channels, such as drawings (Clark & Statham, 2005). To illustrate, Benny and Anni-Frid took considerable time with their drawings, carefully thinking about the different areas of the FS. Furthermore, existing literature states that pictures can be "a powerful language" (Clark & Moss, 2001, p.24) for young learners, especially for those who struggle with written and verbal communication, and individuals with speech and language delay (Clark & Moss, 2005). Therefore, the multi-method approach offers numerous participatory tools for students to select freely. Consequently, it provides children with more opportunities to articulate their ideas to others (Kershner & Pointon, 2000). Nevertheless, as the multi-method approach is vast, it can be a time-consuming process, mainly due to the complex and extensive set of data it provides for data analysis.

As individual, semi-structured interviews were one of the data collection tools, I could follow up on children's ideas or prompt them if they were hesitant about a question. For example, Blake showed hesitance during the interview, and some prompts were provided. Subsequently, using individual interviews, rather than group interviews, prevented the more vocal children from dominating questions and enabled each child to express their views independently.

On reflection, using a range of tools for data collection was ambitious, primarily due to limited time. Inadvertently, time constraints resulted in a small sample size, with four pupils from a Reception

class participating in the study. As a result, the findings cannot be generalised to other pupils in the same or different schools (Polit & Beck, 2010). If more time were available, I would have included more pupils from the Reception class and examine whether there would be a significant difference in the findings. Furthermore, more methods of the Mosaic approach would have been implemented to gain an even deeper understanding of pupils' perspectives.

Nonetheless, after crossmatching the interviews with the questionnaire and photos, the findings indicate consistency and therefore, demonstrates high reliability of children's responses (Bolarinwa, 2015). Moreover, by gathering multiple perspectives from students, it aids in increasing the internal validity of the findings (Emond, 2005; Stamatoglou, 1994; Thomson, Hadfield, Kehily, & Sharpe, 2010). Regarding the needs of students, aspects, such as children's right to withdraw from the study, were reiterated during each drawing, questionnaire, and interview session, ensuring that all were given ethical treatment. The final section of the research paper will explore the implications for my own practice.

## **Implications and conclusion**

Following the present research project, there are numerous implications that I will take into account for my professional development. For example, the current study highlighted the importance of outdoor learning through play in FS, which can lead to a culture of independent learning. Thus, this research supports most of the literature examining FS, which indicate that regular sessions in the natural setting can facilitate children's learning and development across multiple domains (Austin et al., 2016; Coates & Pimlott-Wilson, 2019; O'Brien, 2009; Wood, 2007). For example, FS can lead to a host of benefits, including higher: self-esteem, self-confidence, and self-motivation (Barrable & Arvanitis, 2019; Coates & Pimlott-Wilson, 2018; Knight, 2008, 2009, 2011; O'Brien, 2009; Turtle, et al., 2015; Waite, Bølling, & Bentsen, 2016). Ergo, I aim to consistently exercise outdoor education to promote a natural love for learning, to support students' healthy development, and to establish an environment of curiosity.

However, one of the themes which emerged was gender identity and the inequality seen within the natural environment. Although there has been considerable gender convergence within the last century (Bragg, Renold, Ringrose, & Jackson, 2017; Wingrave, 2018), gender differences persist on a worldwide scale, even in the early years (Kleven, Landais, & Egholt Sogaard, 2019; Wingrave,

2018). As a result, I strive to adapt my practices to not only reduce symptoms of gender inequality in FS, but throughout children's lives, irrespective of setting. For instance, some studies note that children's literature which depicts positive, equal, and respectful relationships can help combat gender stereotypes (de Graaf, Manjra, Hames, & Zitz, 2019; Filipović, 2018; Frawley, 2008; Ruterana, 2012). Thus, I will promote and utilise these collections since they can be an effective and powerful facilitator for gender equality. Consequently, practices like these can provide all learners with more opportunities to achieve academically, socially, emotionally, and physically (Coates & Pimlott-Wilson, 2019; O'Brien, 2009; Wingrave, 2018). Nonetheless, further research is required to examine the potential, longer-term effects of FS, and how these programmes may progressively change children's perspectives on gender, both indoors and outdoors.

Additionally, during my role as an educator, I strive to establish an inclusive, child-centred environment, especially after investigating pupils' perspectives. For example, as children's learning environment can be in and outside the classroom, understanding and asking them about their views is fundamental for stimulating inquisitiveness and communication (Bilton, 2002; Merewether, 2015). Accordingly, this can strengthen teacher-student relationships, and thus, reduce the difference in power (Hendrickx, Mainhard, Boor-Klip, Cillessen, & Brekelmans, 2016; Hughes & Kwok, 2007). Ergo, gaining the perspectives of students can enhance one's pedagogy as we can understand more about what individuals want, but also, to build a respectful and trustful relationship with them.

Ultimately, this research project has provided me with invaluable insight regarding the importance of outdoor learning in FS. For instance, although outdoor education can invoke a sense of awe and wonder, it can also produce problematic behaviours, specifically ones associated with gender. Nevertheless, FS allows children to learn through play, and as practitioners, we should play to the strengths of children, rather than to the strengths of adults. After all, the existing literature and steady rise of FS indicate that the future belongs to both children and nature.

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